A CATALOGUE OF A GENUINE CAPITAL COLLECTION OF ITALIAN, FRENCH, FLEMISH and DUTCH PICTURES,

THE PROPERTY OF THE LATE

Francis Bernard, Esq; dec.

Brought from his Seat at STANSTEAD in ESSEX,

To which, by Permiſſion, are added

The VALUABLE COLLECTION of

HIS EXCELLENCY MONS. CAVALLI,

Late Miniſter from Venice,

Conſiſting of the Works of the following great Maſters in fine Preſervation, viz.

Raphael,	Carracci,	Rubens,	Cuyp,
Parmigiano,	V. Caſtelli,	Van Dyck,	Vandernoet,
Titian,	Lucatelli,	Teniers,	Vangoyen,
P. Veroneſe,	Canaletti,	Van Uden,	Polenberg,
Baſſan,	Borgognione,	P. Neets,	Wyck,
Tintoret,	Claude,	Quintus Matzius,	Moucheron,
C. Palma,	N. Pouſſin,	W. Van de Velde,	P. Panini,
L. da Vinci,	Watteau,	Van Harp,	Berret, &c.

Particularly, a moſt capital Picture by *D. Teniers* of Peaſants ſhooting at a Mark, *Diogenes* in ſearch after an honeſt Man, by *Jordaens*; *Cupids ſporting at the Shrine of Venus*, by *Titian*; a *capital Landſcape* by *Claude*; and a Variety of *Cabinet Pictures* of the firſt Claſs by the moſt favorite Maſters.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. CHRISTIE and ANSELL,

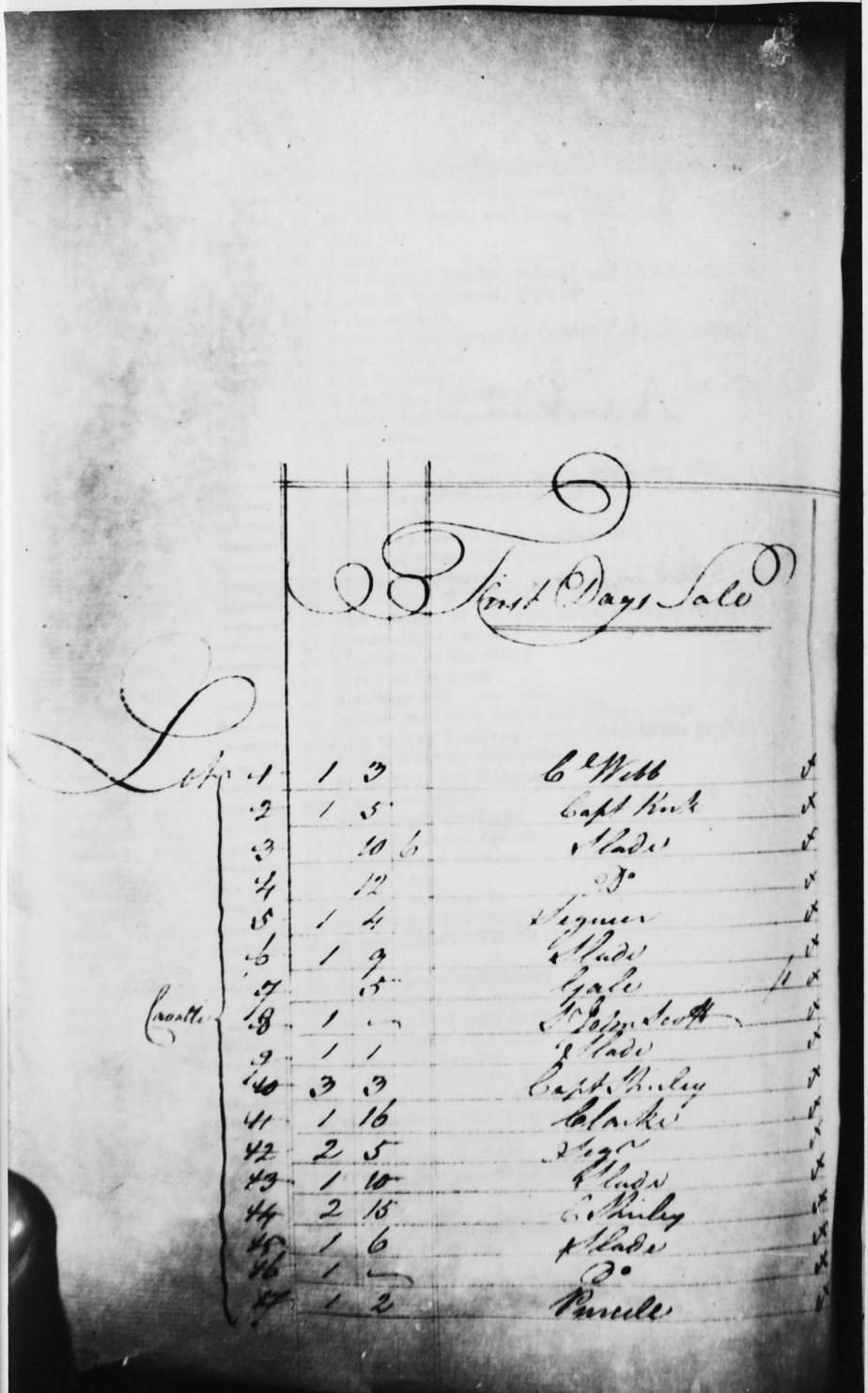
At their Great Room, next *Cumberland Houſe, Pall Mall,*

On FRIDAY the 30th of MAY, 1788,

AND THE FOLLOWING DAY.

To be publickly viewed on *Wedneſday* and *Thurſday* preceding, and to the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.



A Catalogue, &c.

First Day's Sale,

FRIDAY the 30th of MAY, 1783.

1 FIVE various, landſcapes, ſea ports, &c.
2 Two landſcapes and 2 hiſtorical
3 Two fruit pieces and 2 heads
4 A landſcape and figures and a ladies portrait
5 Madona and child and St. Jerome
6 Cupid blindfolding Venus and Jupiter and Leda
7 St Jerome and Lucretia
8 A landſcape and an encampment
9 A ſtudy of heads and one hiſtorical
10 The angel appearing to the ſhepherds and 1 more
11 The aſcenſion, a head and 1 hiſtorical
12 A view in Venice, a candlelight and 1 more, ſchool of
13 Danæ, a madona and companion
14 Portrait of Louis the 14th, and the vineyard
15 Hope emblematical
16 Danae
17 Chriſt in the garden of Olives

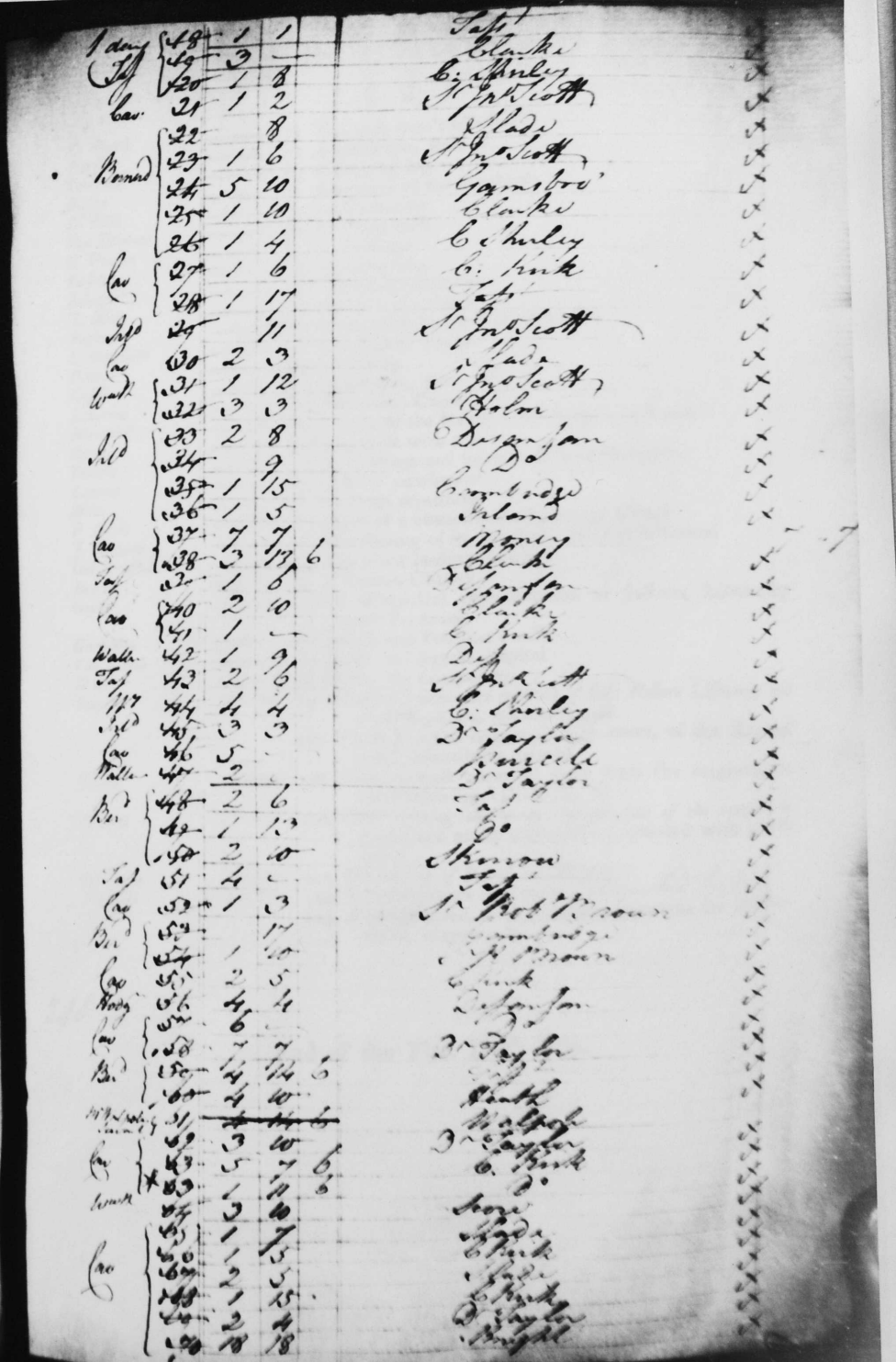
E. Serani
Carlioni
Tintoret
P. Brill
Italian
Baſſan

Rembrandt
Titian
Baſſan
Chev. Libri
C Cignani
Baſſan

23. 6. 6

L. Giordano	——	18	The return of Helen
O. Weenix	——	19	A landſcape, return from the chaſe
Italian	——	20	An artiſt at work, and Venus at the bath
Snyders	——	21	Dogs, &c.
Sir. P. Lely	——	22	A magdalen
Titian	——	23	The Cornaro family, (after,) and a battle piece
G. Pouſſin	——	24	A pair of landſcapes, ſtyle of
Vander Vinne	——	25	A converſation
		26	A pair of door pieces in imitation of baſſo relievo
Pelegrini	——	27	A pair hiſtorical
M. Ricci	——	28	Two landſcapes
		29	A landſcape and a head
Spolthoff		30	A ſmall landſcape and holy family
Simonini	——	31	A pair of battle pieces
Lambert	——	32	A pair of landſcapes
S. Roſa, &c.	——	33	A cottage with figures and a landſcape, after
Holbien	——	34	a ſmall landſcape and a head
Jordaens	——	35	Two heads
Breemberg	——	36	Inſide of a cavern with gypſies, &c.
Marieſki	——	37	A pair of ruins and figures
Pelegrini	——	38	A pair of hiſtorical
Ferg	——	39	A landſcape with buildings and figures
P. Teſta	——	40	The ſacrifice of Iphegina and the brazen ſerpent
Tempeſt a	——	41	A moonlight ſeaport
V. D. Avont	——	42	Magdalen in the deſert
		43	A pair of ſea ports
J. Oſtade	——	44	A village feaſt
Teniers	——	45	A farm yard with cattle and figures, after
Baſſan	——	46	The rape of Proſerpine and Chriſt in the garden
Rubens	——	47	A ſketch for an altar piece
B. Peters	——	48	A ſea ſtorm and ſhipping
Wooton	——	49	Two landſcapes
Bartholemeo	——	50	An upright landſcape
Eekels	——	51	A landſcape and figures
Goltzius	——	52	Angelica and Medora
Elſhimer	——	53	A landſcape
Borgognione	——	54	A ſmall battle piece
Pouſſin	——	55	A romantic landſcape
Canaletti	——	56	A pair views in Venice
Ditto	——	57	Ditto
Van de Velde	——	58	A ſea view with ſhipping
Rubens	——	59	A landſcape and figures, (ſchool of
Pouſſin	——	60	St. John baptizing in the river Jordan
Gilpin and Barret	——	61	A wood ſcene with cattle
Carpioni	——	62	A heathen ſacrifice
Marieſki	——	63	A pair of landſcapes with ruins
Italian	——	*63	A charity, and Lucretia
Wooton	——	64	A river ſcene with a ferry boat
Le Sieur	——	65	*St. Bruno*, engraved
Stella	——	66	The finding of Moſes
Lazarini	——	67	A pair, Sampſon and Dalilah
Bronzino	——	68	A holy family
Carracci	——	69	Ditto
Marieſki	——	70	A pair of views in Venice

151



1 day work	71	2	15		D° Taylor
Bird	72	2	13		Todd
	73	2	12	6	Slade
Cow	74	2	18		D°
Bird	75	1	3		Throw
Waller	76	10	10		Barwell
Barn	77	5	5		D°
Work	78	1	11	6	D° Taylor
	79	1	7		Jn° Scott
	80	5	15	6	Dickenson
Bird	81	8	8		Jn° Brown
	82	5	15	6	D°
	83	5	5		D°
Swine	84	9	19	6	Barwell
Cow	85	6	16	6	Jn° Brown
	86	6	16	6	Barwell
Lawn Grass Mr Jones	87	6	6		D°
Bird	88	5	15	6	Jn° Brown
	89	4	4		D°
	90	3	3		D°
	91	9	9		D°
Cow	92	1	10		Co° Webb
	93	4	4		Beale
Bird	94	7	17	6	Jn° Brown
	95	10	10		D°
	96	9	19	6	Scow
Mr Mrs Maid	97	11	11		D° Taylor
	98				
Garden	99	4	4		Green 2/1
Bird	100	8	8		Jn° Brown
Mr Mrs Lewis	101	29	7		Co° Lewis
Bird	102	33	12		Jn° Brown
Lawn Bank	103	15	15		Aldersey
Cow	104	Part			
Capt Hurst	105	2	8		Stone

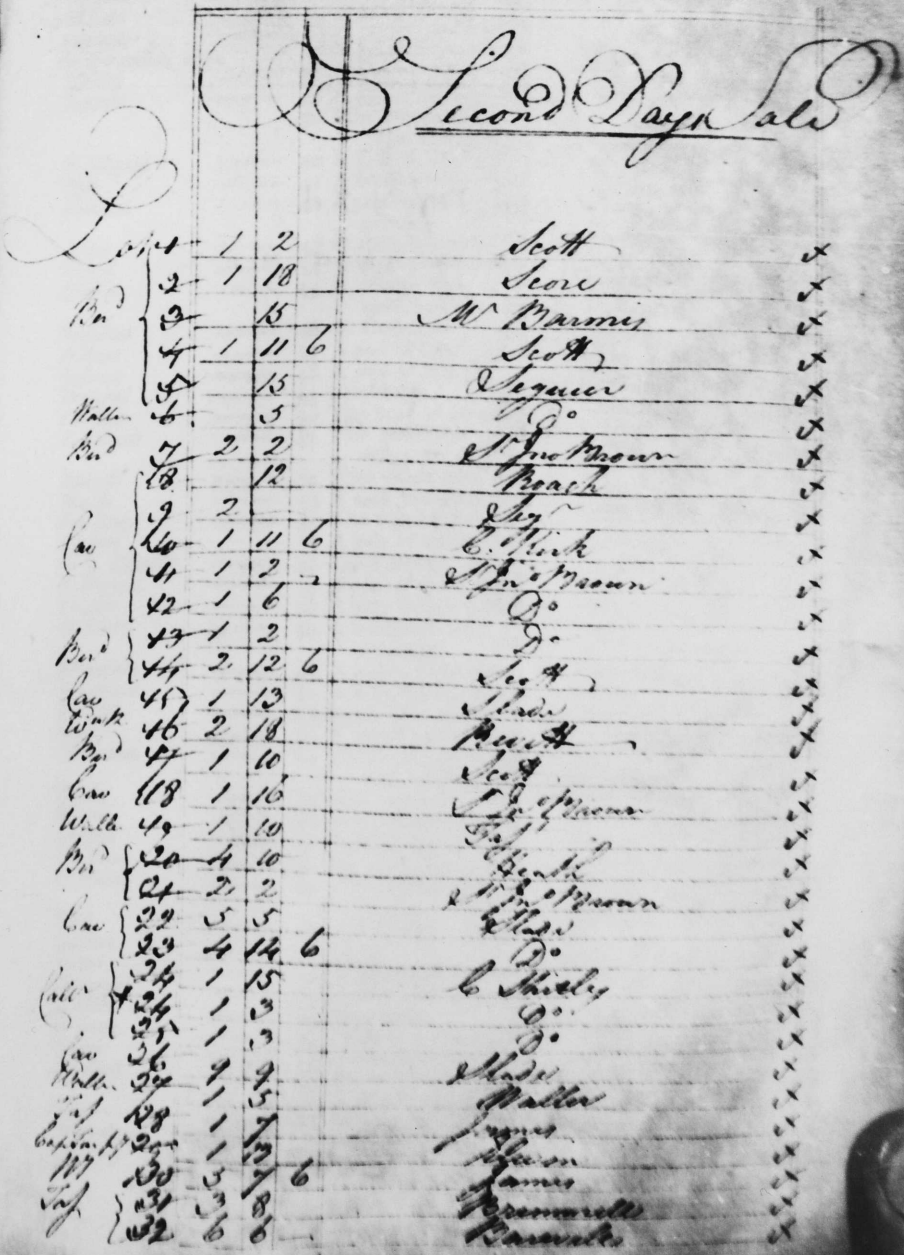
O. Frank	71	The wife men's offering
Pouſſin	72	A landſcape, ſtyle of
Taverner	73	A ſleeping boy
Baſſan	74	Adoration of the ſhepherds
D. Fetti	75	St. Catharine
Van Helmont	76	A village feaſt
G. Pouſſin	77	A landſcape
Baſſan	78	A piping boy
Belonge	79	The good Samaritan
J. Miel	80	Peaſants at a repaſt
Raphael	81	A ſubject from the Vatican—after
L. Giordano	82	Triumph of Venus
Ditto	83	A Charity
Caſſali	84	Coriolanus, &c.
Luzarini	85	Venus and Cupid
Horizonti	86	A view of the Caſtle of St. Angelo at Rome
Carree	87	Shepherds with cattle
Teniers	88	A landſcape and figures—ſtile of Mompert
Lancret	89	Paſtoral amuſement
Mola	90	St. Peter repenting
P. Neefs	91	Inſide of a church—the figures by *Franck*
J. Romano	92	The ſtoning of St. Stephen, and one hiſtorical
Old Brughel	93	The blind leading the blind
Italian	94	A Roman Charity
Guido	95	An allegorical repreſentation of Juſtice, Liberality and Prudence
Guerchino	96	Joſeph and Potiphar's wife
Van Bloom	97	Ruins and figures, capital
Ditto	98	Ditto, the companion
Cooper	99	*A beautiful miniature portrait of Col. Robert Lilburn, one of the Regicides, mounted in gold*
	100	*A pair of capital large vaſes with covers*, of the *Raphael ware*, beautifully painted
Titian	101	*Venus*, a moſt beautiful copy from the original, in the Florentine collection, by
Tintoret	102	*Chriſt driving the money changers out of the temple*, a grand and noble compoſition, painted with great ſpirit
Guerchino	103	*The meeting of David and Abigail*
Mariefki	104	A pair of views in Venice
	105	*A mahogany box*, with complete apparatus for miniatures, crayons, &c.

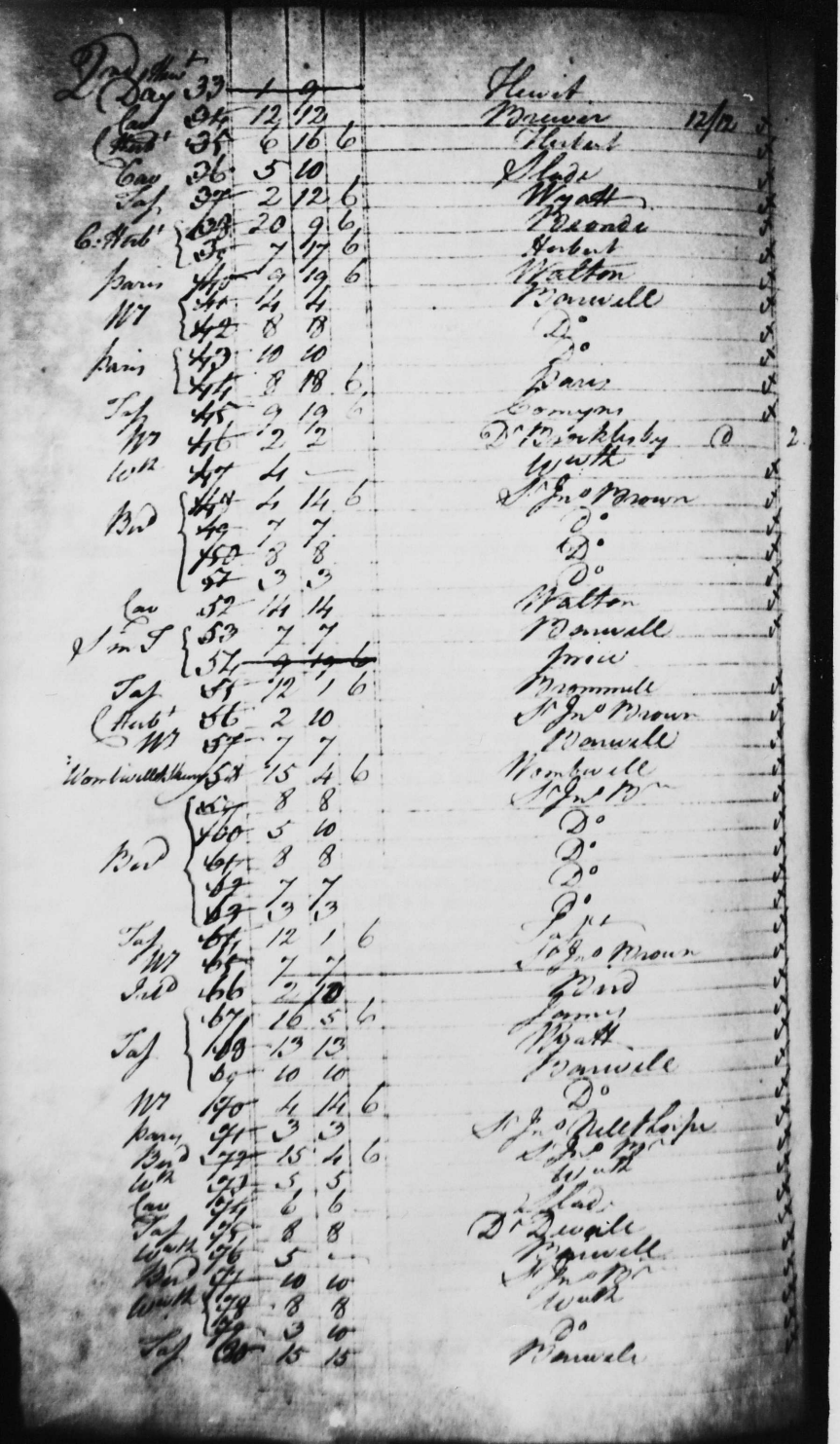
End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY the 31ſt of MAY, 1783.

	1	A Holy family, a head, and a landſcape
Gorgione ——	2	Ben Johnſon's head, and an Italian poet
	3	The wiſe men's offering, a monk preaching and a landſcape
	4	Imitation of baſſo relievo and a door piece ſacrifice
	5	An emblematical ſubject and an old head
Italian ——	6	Madona and child
Vroom ——	7	A view of Scheveling
	8	A pair of dead game
Vander Neer ——	9	A pair of moonlight landſcapes
J. Vecchio ——	10	A pair of ſmall ſea ports
Rembrandt ——	11	Two heads
Vangoyen and Tintoret —	12	A ſmall ſea piece and the laſt ſupper
Van Dieſt ——	13	A ditto and a landſcape
O. Griffier ——	14	A ſtudy for an altar and a piece of ruins
Brouwer ——	15	A Dutch concert
Van Aken ——	16	A pair of converſations
	17	Two ſmall from the antique, a ſmall landſcape and a converſation
Tiepolo ——	18	Hiſtorical ſubject
Apſhoven ——	19	A converſation
Guido ——	20	A madona and child, after; and a ſtudy of 3 heads
Brooking ——	21	Two ſea pieces, calm and freſh gale
Callot ——	22	A pair of landſcapes
Ditto ——	23	Ditto
	24	A moon light view of a cottage, &c. in water colors
	*24	View of an ancient temple, with figures
	25	A view of the Cape of Good Hope
Marieſki ——	26	A pair of views in Venice
Bruchel ——	27	A froſt piece
O. Nellikens ——	28	A converſation
P. Laura ——	29	Venus and Adonis with Cupids, &c.
Hemſkirk ——	30	A converſation of boors at a repaſt
Van de Velde ——	31	A ſea piece with ſhipping
De Vlieger ——	32	A view of Scheveling


Second Day's Sale



Hemſkirk	——	33 A maſquerade ſcene with a multitude of figures
Marieſki	——	34 A pair of views
Marlow	——	35 A pair of landſcape views
J. Toorenvliet, 1674	—	36 A pair, Diana returned from the chaſe and companion
Marlow	——	37 A ſmall landſcape view in Derbyſhire
Zucarelli	——	38 A pair of pleaſing landſcapes and figures
		39 A rabbit and fruit, *a very curious and elaborate performance* in *moſaic*
F. Bologneſe	——	40 A pair of landſcapes
Wyke	——	41 A battle piece, highly finiſhed
Moreland	——	42 A pair of pleaſing landſcapes and figures, morning and evening
Decker	——	43 A view on a canal in Holland
Teniers	——	44 A ſmall converſation
Brughel	——	45 A village feaſt with a variety of pleaſing figures, a moſt beautiful high finiſhed cabinet picture
Guercbino	——	46 St. Catherine
Watteau	——	47 A pair of ſmall converſations
Ryſbrack	——	48 A pair of ſtill life
Horizonti	——	49 Landſcape
Van Dyck	——	50 The head of an artiſt
P. Veroneſe	—	51 The adoration of the magi, a grand compoſition, deſign for a ceiling
Marieſki	——	52 Two views with ruins and buildings
Plagido	——	53 A moſt beautiful head of a madona
Van Harp	——	54 The rape of Europa
Canaletti		55 A pair of views in Venice
Sir J. Reynolds	——	56 *Cupid ſleeping*, on copper, after
P. Pannini	——	57 *A piece of grand architecture, ruins and figures*
Gergione	——	58 A holy family with St. Francis, &c.
R. Savory	——	59 A landſcape with a variety of cattle and figures at a fountain
Parmegiano	——	60 A madona and child
A. Carracci	——	61 A holy family with St. John, &c.
De Neef	——	62 Inſide of a church, a high finiſhed cabinet picture
Keyſer	——	63 A man's portrait, very highly finiſhed
Houbracken	——	64 Chriſt calling St. Matthew from the toll, a remarkable high finiſhed picture, by
Teniers	——	65 *Boors regaling*, a warm pleaſing ſcene
Wynants	——	66 *A ſmall high finiſhed landſcape* and figures
Lucatelli	——	67 *The return of Armenia* from Taſſo an elegant compoſition
Van Harp	——	68 *One of the acts of charity*, the entertaining of ſtrangers
O. Weenix	——	69 *A river ſcene* with a ferry boat and variety of cattle and figures
Patel	——	70 A landſcape and figures
Lambert	——	71 Ditto
Rubens	——	72 A repreſentation of the Trinity
Horizonti	——	73 A ditto with ruins and figures
C. Dolci	——	74 Ecce homo
P. Neefs	——	75 Inſide of a church, the figures by Gonzales
Teniers	——	76 A man ſmoaking
Van Dieſt	——	77 An Italian ſea port, and a ſmall picture of an artiſt in his ſtudy, by *Palamedes*
Cuyp	——	78 Horſes, figures, &c. in a landſcape
Brackenborg	——	79 A ſubject from ſacred hiſtory
Polenborg	——	80 A landſcape with bachanalian figures, a very brilliant picture of the maſter

80 D. O

P. de Cortona —— 81 The ſhepherd's offering, a moſt beautiful cabinet picture in high preſervation

V. Caſtelli —— 82 An artiſt and his pupil

Moucheron —— 83 *A warm pleaſing landſcape*, the figures by *Loutherbourg*

Cuyp —— 84 A ditto with cattle and figures

Titian —— 85 A madona, child and St. John

Perdononi —— 86 A holy family with ſaints in adoration

Palma Vicchias —— 87 Ditto

B. Peters —— 88 *A Turkiſh ſea port* with ſhipping

S. Roſa —— 89 *A landſcape*, a grand romantic ſcene

Guido —— 90 *A magdalen*, a fine copy by C. Maratti, after

Van Harp —— 91 *One of the acts of mercy*, viſiting the priſons. The light and force of coloring is finely diſplayed on the principal figures, and the whole a moſt animated performance

Tintoret —— 92 A man and boys portrait much in the manner of Titian

Le da Vinci —— 93 *Ecce homo*, a very elaborate and high finiſhed picture of this ſcarce maſter

Quintus Matzius —— 94 *St. Jerome, a great curioſity for its antiquity and high preſervation*

Kneller —— 95 *A portrait of an Armenian Ambaſſador*, this maſterly performance would do honor to *Van Dyck*

Van Uden and Teniers — 96 *A pair of landſcape views in Flanders*, moſt *brilliant cabinet pictures* in perfect condition

Van de Velde —— 97 *A pair of ſmall ſea pieces, two little jewels of great merit*

P. Veroneſe —— 98 *A maſquerade, a ſingular ſcene full of generous and lively imagination* well ſuited to the ſubject

Titian —— 99 *His own portrait with his wife*, this picture was ſo much admired by *Van Dyck*, that he preſented us with an etching from it by his own hand

Claude —— 100 *A large landſcape*, an evening ſcene, abounding with grandeur and taſte. He has with great ſucceſs introduced *Narciſſus and other figures* on the fore ground

Palma —— 101 *The raiſing of Lazarus*, a well compoſed picture of the Venetian ſchool, the coloring rich and beautiful

Jordaens —— 102 DIOGENES *in ſearch for an honeſt man.* The deſign and claſſing of this group of figures is truly noble, the coloring equal to *Rubens*, and may juſtly be eſtimated one of the fineſt pictures extant of the maſter

Teniers —— 103 A VILLAGE FEAST, *a grand deſign for tapeſtry*, the whole being a buſy ſcene is treated in a very maſterly ſtile and may truly be rated among the firſt claſs of his works

Pouſſin —— 104 *A landſcape* embelliſhed with buildings, the figures (truly elegant in the taſte of the antique) repreſents the finding of Moſes

Titian —— 105 *Cupids ſporting at the ſhrine of Venus*, a compoſition full of animated and poetic fancy, the coloring peculiarly brilliant and glowing

Teniers —— 106 *A pleaſing and lively repreſentation of boors diverting themſelves by ſhooting at a mark.* The attitudes are natural, the coloring chaſte and beautiful, the fire and animation of the pencil only equal to this maſter,—in the higeſt preſervation

FINIS.

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